

President's Office

1943



Bread Loaf

SCHOOL OF
ENGLISH



Highland Park

SCHOOL OF

ARTS

BREAD LOAF SCHOOL OF ENGLISH

Bread Loaf, Vermont

August 9 - September 4, 1943

The twenty-fourth session of the Bread Loaf School of English will be held from August 9 to September 4, 1943, at Bread Loaf Inn. Since 1920, the Bread Loaf School has been conducted as a section of the now internationally famous summer session of Middlebury College.

This year, the facilities of Bread Loaf will be used during July by the Spanish School and during August by the English School. This arrangement has been deemed necessary by the authorities, because, beginning July first, part of Middlebury College will be turned over to the government for a Naval Training Unit. In addition to this unit, the regular college and the Romance Language Schools will be in session. Since space on the campus will be limited, the logical solution to the problem was to divide the time at Bread Loaf between the Spanish and the English Schools.

In order to hold both the Spanish and English Schools at Bread Loaf during the comparatively short season, the length of the respective terms has been shortened somewhat. This means that classes will meet every morning, as in past years, and in addition, three times a week in the afternoon. This will give eight hours of class work for each course during the second and third weeks of the School, and seven hours for each course during the first and fourth weeks--a total of thirty hours.

As you know, the war has brought many changes to the academic world. Bread Loaf has always had and will continue to have outstanding men in the field of Eng-

lish as faculty members. This year, many of these men are needed to teach at their own institutions; and, consequently, the Bread Loaf faculty will not be so large as usual. But since the enrollment at the School will undoubtedly be smaller than in former years, our ratio of one faculty member to every ten students will be met.

As you will see from the description of the curriculum, all courses will be up to the usual high standard at Bread Loaf. Several of the faculty have taught previously at Bread Loaf and are well-known to former students. New faculty members are outstanding in their fields.

Plans for the School have naturally been affected by war conditions and have been made on the assumption that the exigencies of war do not preclude the operation of the School. The college reserves the right to make any changes rendered inevitable by emergencies beyond its control.

GENERAL INFORMATION

Bread Loaf has a summer post office. Members of the School should instruct correspondents to address them Bread Loaf, Vermont.

A bookstore for the sale of textbooks, stationery, and supplies is maintained for the convenience of the members of the School. Textbooks will be ordered in advance of the opening of the School, to be sold to students at list price. Required texts for each will be ordered for all students enrolled before July 26. Any person securing a textbook before arrival at Bread Loaf should notify the Director's office before July 26. Persons who have neglected to send such notice will be expected to purchase the books ordered. Novels and optional books will not be ordered unless particularly requested. It will be noticed that in many cases instructors have specified reading to be covered during the course. Students are urgently advised to complete as much reading as possible before they come to Bread Loaf in view of the accelerated program.

An outdoor parking space for motor cars is provided free of charge by the School. Cars must be parked in the space designated. It is advisable for students bringing cars to equip them with protective car covers.

It will be appreciated if students do not bring radios. Persons desiring to bring dogs should communicate with the Director's office to ascertain whether arrangements can be made.

For students arriving and leaving by train or bus, transportation between Middlebury and Bread Loaf will be furnished without charge on August 9 and September 4. At all other times, transportation by taxicab between Bread Loaf and Middlebury, the nearest village, will be at the rate of \$4.50 a trip. This

fee may be divided among persons making the trip. Baggage which arrives on or before August 9 will be transported free of charge from Middlebury to Bread Loaf. Further information concerning transportation, baggage transfer, etc., will be issued early in July.

All rooms are completely furnished; blankets, bed linen, and towels are supplied. Arrangements for personal laundry may be made, after arrival, at the office. A resident nurse will be in attendance. The School accepts no responsibility for medical treatment afforded by the nurse. Pasteurized milk will be served in the dining room.

Because of the altitude, it is quite cool at Bread Loaf during August. Students should therefore provide themselves with warm clothing.

Three tennis courts are provided for the use of members of the School at a season rate of \$2.00. Deck golf, volleyball, pingpong, croquet, and badminton are games frequently played by students.

No student rooms will be ready before registration day. The first meal served to members of the School will be the noon meal, Monday, August 9th. Classes will begin Tuesday morning, August 10th. There will be classes every morning, Monday through Saturday, and also three afternoons a week. September 2nd and 3rd will be devoted to examinations. Commencement exercises will be held the night of September 3rd. Breakfast on September 4th will terminate arrangements with members of the School.

ADMISSION AND REGISTRATION

Application blanks may be obtained from the Director's office. The application for admission and room card should be carefully filled out and returned to the

Director. Students will be informed concerning the acceptance or non-acceptance of their application. If accepted, their room cards will be sent to the Room Secretary. All correspondence regarding room reservations for regularly enrolled students should be conducted with the Room Secretary, Office of the Language Schools, Middlebury College, Middlebury, Vermont.

Registration for courses should be conducted by correspondence with the Director. Such registrations must regularly be completed before the beginning of the session. Since the School reserves the right to limit the registration in any or all courses, early registration is advised.

No further notice concerning registration will be issued. Course registrations should be indicated on the application blank in order of preference. Please register for one more course than you are permitted to take so that, if necessary, substitutions may be effected. Notice of any substitution will be sent to the applicant.

A fee of \$1.00 will be charged for course changes made on or after August 9.

Please note that even though admission to courses has been arranged for by mail, all students are required to register before they can be admitted to classes. A representative of Middlebury College will be at Bread Loaf on Monday, August 9, the day of the opening.

Registrations for auditing courses will be accepted provisionally. Regular students may not change their status to that of auditor in any course after August 16. Auditors cannot be admitted to courses in preference to regular students; hence final permission to audit cannot be given until regular registrations are completed. It is the belief of the School that

effective instruction can be carried on only in small classes. The registration regulations are particularly designed to limit the size of classes in the interests of efficient teaching.

Students are occasionally admitted without examination and without being candidates for the degree, if they satisfy the administration of their fitness to profit by the work at Bread Loaf. Well-prepared undergraduates may be admitted on probation. The School reserves the right to request the withdrawal of any student. It is understood that students are admitted for one summer only and must re-apply for admission for any succeeding summer. Having admitted a student for one summer, the School does not contract or guarantee to readmit said student.

By special arrangement with the Atlantic Monthly, the Bread Loaf School of English is offering two scholarships for the session of 1943 to the winner of the Atlantic Monthly Contest for College Students and his instructor. Applications and all correspondence pertaining thereto should be directed to The Atlantic Monthly, Eight Arlington Street, Boston, Massachusetts.

The Elinor Frost Scholarship has been established in memory of Mrs. Robert Frost. Each year a promising poet will be nominated by Mr. Frost to receive a scholarship. Application should under no condition be made to Mr. Frost.

REQUIREMENTS FOR THE DEGREE

The degree of Master of Arts will be awarded by Middlebury College to students who have completed the following requirements: Candidates for a Master's degree must hold a baccalaureate degree, or its equivalent, from some college approved by the

Committee on Graduate Work; furthermore, they shall present thirty graduate credits, twenty of which have been earned at Bread Loaf. A credit represents fifteen hours of approved classroom work.

At Bread Loaf this year, each course will meet eight hours a week for the second and third weeks and seven hours a week for the first and fourth weeks of the session and will carry a semester hour value of two credits. Course 10 carries a semester hour value of two credits. Course 10A of three credits.

In previous years the list of courses offered for credit must have included a minimum of four credits in each of the four divisions of the following grouping: (I) criticism of literature, teaching of English, the art of writing, and play production; (II) studies in English Language and Literature through the Renaissance; (III) studies in English Literature after the Renaissance; (IV) studies in American Literature.

This year, because of changed conditions, the requirement of a minimum of four credits in each of the four divisions may be waived at the discretion of the Director.

Ten credits may be accepted, on approval of the administration, for work done at some other institution of approved grade. Credits so transferred must be acceptable toward the Master's degree in English at the institution where they were earned and must be of B grade or over. In general such credits must be earned in courses of a strictly literary nature. Credits earned in psychology or education courses are rarely accepted.

If credits are transferred to Bread Loaf, the time required to obtain the degree depends upon the number of credits so transferred. Except in unusual cases, no student is permitted to acquire more than

seven credits in any one session. Hence, if nine credits are transferred, the degree may be earned in three summers at Bread Loaf; if two credits are transferred, the degree may be earned in four summers; etc. The normal number of credits which may be earned in one summer is six. Credits earned at Bread Loaf are generally transferable to other graduate institutions.

Students who successfully complete all requirements for the degree will receive their diplomas at the close of the session. A diploma fee of \$15.00 is required.

FEES

All School charges are covered by an inclusive rate ranging from \$180.00 to \$225.00, which will cover cost of board, tuition fees, and room rent at Bread Loaf Inn for the period of the School.

After May 30, a deposit of \$10.00 will be required to hold room reservations. This fee will be credited on the student's account at the opening of the session when the balance of the account is payable. The fee will be refunded only in case of cancellation before June 15. In case of cancellation after July 15, the fee will be forfeited. For cancellations received after June 15 and up to July 15 the fee will be credited to the student's account for the following year, for one year only. (A fee carried over from the previous year is not subject to refund under any circumstances.) A person who has contracted for room and board on that basis, is not permitted to change his or her status at time of registration. A special fee of \$3.00 will be charged for registration after August 9.

Since both housing and instruction must be contracted

for in advance on a definite basis, no refunds of fees to students leaving before the end of the session can be made.

A few positions are open to students desiring to earn part of their summer expenses by waiting on table. Information may be secured upon application to the Director.

One official transcript bearing the seal of Middlebury College will be issued without charge upon request made directly to the Registrar of Middlebury College. A fee of \$.50 is charged for each additional transcript, bearing one year's credit. A fee of \$1.00 is charged for transcripts covering credit for two or more years.

Students are urgently advised to avoid delay and inconvenience by bringing all money for fees, board, lodging, etc., in the form of money orders, express checks, or cashier's checks of an accredited bank. Checks should be made payable to Middlebury College.

FACULTY

WILLIAM DIGHTON, B. Litt. (Oxon.), Instructor in English, Queens College.

ELIZABETH DREW, B. A. (Oxon.), Former Lecturer in English, University of Cambridge.

HEWETTE E. JOYCE, Ph. D., Professor of English, Dartmouth College.

LUCIA B. MIRRIELES, Ph. D., Professor of English, University of Montana.

THOMAS MARC PARROTT, Ph. D., Professor of English, Emeritus, Princeton University.

JAMES SOUTHALL WILSON, Ph.D., LL.D., Edgar Allen Poe Professor of English, University of Virginia.

ADMINISTRATIVE STAFF

SAMEUL S. STRATTON, President of Middlebury College.
STEPHEN A. FREEMAN, Vice-President of Middlebury College.

HEWETTE E. JOYCE, Acting-Director of the Bread Loaf School of English.

ELBERT H. HENRY, Acting-Manager of the Bread Loaf Inn.

JANICE E. DEWEY, Secretary of the Bread Loaf School of English.

COURSES OF INSTRUCTION

(The Administration reserves the right to limit the number of students in any one course.)

Group I

3. THE TEACHING OF ENGLISH. Discussion of those problems in composition, literature, and related activities that confront the teacher of English in junior or senior high school. Careful examination of new texts. Each student will undertake the study of some problem related, if possible, to next year's work; hence it would be wise to bring the teaching schedule, course of study, and principal texts for next year's classes.

Text: Mirrielees, Teaching of Composition and Literature (Harcourt, Brace).

Two credits.

Miss Mirrielees.

84. EARLY ENGLISH DRAMA. A study of English drama from the beginning up to Shakespeare, including Miracle Plays, Morals, Interludes, and the chief works of Marlowe, Greene, Peel, Kyd, and Lyly.

Text: Chief Pre-Shakespearean Drama, J.Q. Adams (Houghton Mifflin). Students will also find it helpful to bring with them a copy of A Short View of Elizabethan Drama, Parrott and Ball (Scribners).

Two credits.

Mr. Parrott

Group II

19. CHAUCER. A reading course in Chaucer, with special attention given to the Canterbury Tales. Informal lectures on the development of Chaucer's literary art, the social and literary backgrounds of his work, and his influence on subsequent literature.

Text: Chaucer's Complete Works (Students' Cambridge Edition).

Two credits.

Miss Mirrielees.

78. SHAKESPEARE. A study of nine of Shakespeare's plays in chronological order in an attempt to understand Shakespeare's development and his particular qualities as an artist. The plays read will be Romeo and Juliet, Henry IV, Part I, Twelfth Night, Measure for Measure, Hamlet, Othello, Lear, Antony and Cleopatra, and The Tempest. Students will find it helpful to read in advance: T.M. Parrott, William Shakespeare, A Handbook (Scribners); D. Nichol Smith, Shakespeare Criticism (Oxford, World's Classics); and as many of Shakespeare's plays as possible, other than those listed above.

Texts: The Complete Works of Shakespeare (Ginn and Company, ed. G.L. Kittredge); Anne Brady, Shakespeare Criticism, 1919-35 (Oxford World's Classics).
Two credits. Mr. Dighton.

32. MILTON. A study of Milton's poems and of his more important prose taken in chronological order; discussion of Milton as thinker and poet.

Text: Patterson, The Student's Milton (Crofts).
Two credits. Mr. Joyce.

32A. MILTON. Same as course 32, except that the students registering for this course and receiving three credits will be required to write a critical essay of some length.

Three credits. Mr. Joyce.

80. ENGLISH POETRY AND PROSE OF THE 17TH CENTURY
A chronological survey of the period from Donne to Dryden. The first half of the course will be devoted to poetry; the second half to prose, with considerable attention given to critical theories and historical background.

Texts: Brinkley, English Poetry of the 17th Century (Norton) and Coffin and Witherspoon, A Book of 17th Century Prose (Harcourt Brace).

Two credits Mr. Dighton.

Group III

10. THE VICTORIAN POETS. Extensive reading in Victorian poetry, with special study of Tennyson, Browning, and Arnold; lectures and discussions.

Text: Poetry of the Victorian Period, edited by G.B. Woods (Scott, Foresman & Co.). Students should bring copies of the complete works of the more important Victorian poets, if they happen to own them.

Two credits.

Mr. Joyce.

10A. THE VICTORIAN POETS. Same as course 10, except that students registering for this course and receiving three credits will be required to write a critical essay of some length.

Three credits.

Mr. Joyce.

34. THE 19TH CENTURY ENGLISH NOVEL. The historical development of the English novel will be studied from its beginnings to the close of the 19th century. The technique of the novel will be studied through class discussion of ten or more 19th century novels. Each student should have read or be prepared to read during the course Austen, Pride and Prejudice; Dickens, David Copperfield; Thackeray, Henry Esmond; Trollope, Barchester Towers; Bronte, Wuthering Heights; Hardy, The Return of the Native. Lovett and Hughes, The History of the Novel in England (Houghton Mifflin) will be used for study. Though none of the following will be required reading, it is recommended that the student be familiar with as many of them as possible as they also will be used as a basis for class discussion: Scott, Quentin Durward or The Bride of Lammermoor; Dickens, A Tale of Two Cities; Thackeray, Vanity Fair; Reade, The Cloister and the Hearth; Bronte Jane Eyre; Eliot, Middlemarch; Meredith, The Ordeal of Richard Feverel; Stevenson, Treasure Island.

Two credits.

Mr. Wilson.

85. ENGLISH ROMANTIC POETS. A study of the works

of Wordsworth, Coleridge, Byron, Shelley, and Keats. Students will find it helpful to become generally acquainted beforehand with the poetry of these men.

Text: Stephens, Beck, and Snow, English Romantic Poets (American Book Company). Students are asked to bring with them, as far as possible, the complete poetic works of the five men.
Two credits.

Mr. Parrott.

Group IV

41. THE AMERICAN NOVEL. An historical survey of the development of the novel in the United States, and a detailed study of a group of representative novels.

Text: Carl Van Doren, The American Novel (Macmillan). These novels will be read but need not be purchased: Brown, Edgar Huntly; Cooper, The Spy; Hawthorne, The Scarlet Letter and The Marble Faun; Melville, Moby Dick; Crane, The Red Badge of Courage; Norris, McTeague; Clemens, Huckleberry Finn; Lewis, Babbitt; Cather, Death Comes for the Archbishop.
Two credits.

Mr. Wilson.

75. CONTEMPORARY ENGLISH AND AMERICAN POETRY. A survey of modern poetry from 1918 to the present day.

Texts: Selden Rodman, A New Anthology of Modern Poetry (Random House) and Louis Untermeyer, Modern American Poetry (Harcourt Brace). Students should also have collected editions of T.S. Eliot and W.B. Yeats. A list of other poets specially dealt with will be sent to students taking the course, but it will not be essential to have the books.
Two credits.

Miss Drew.

SCHEDULE OF CLASSES

(Roman Numerals refer to Group Classifications)

8:30 A.M.

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| 3. | Teaching of English (I) | Miss Mirrielee |
| 34. | 19th Century English Novel (III) | Mr. Wilson |
| 80. | English Poetry and Prose of
the 17th Century (II) | Mr. Dighton |

9:30 A.M.

- | | | |
|-----|--|-------------|
| 32. | Milton (II) | Mr. Joyce |
| 75. | Contemporary English and
American Poetry (IV) | Miss Drew |
| 84. | Early English Drama (I) | Mr. Parrott |

10:30 A.M.

- | | | |
|-----|------------------------------|----------------|
| 19. | Chaucer (II) | Miss Mirrielee |
| 41. | The American Novel (IV) | Mr. Wilson |
| 85. | English Romantic Poets (III) | Mr. Parrott |

11:30 A.M.

- | | | |
|-----|-----------------------|-------------|
| 10. | Victorian Poets (III) | Mr. Joyce |
| 78. | Shakespeare (II) | Mr. Dighton |

Credits: Each course carries a semester hour value of two credits. Courses 10 and 32 carry a semester hour value of two credits, but courses 10A and 32A carry three credits.

Each course will meet daily at the above-scheduled time, and, in addition, will meet Monday, Wednesday, and Friday afternoons at an hour to be set later.

THE BREAD LOAF WRITERS' CONFERENCE

The Eighteenth Annual Session of the Bread Loaf Writers' Conference will be conducted this year at Bread Loaf from August 16 to August 28, under the direction of Theodore Morrison, formerly an associate editor of the Atlantic Monthly.

The object of the Conference is to provide sound and experienced help and criticism for men and women who desire to write or are interested in the practical background of literature. The staff consists of widely-known writers, teachers, and critics who speak with the authority of experience and success. The program is fourfold. First of all, background talks are presented on the principal branches of writing: the novel, the short story, verse, plays, essays, articles, juveniles, and radio script writing. Classroom discussions or "clinics" are held on technical problems growing out of manuscripts. Persons attending the Conference as Contributors are given an opportunity to consult with members of the staff about individual questions and to receive detailed criticism of manuscripts. Finally, visiting editors, authors, critics, or playwrights give talks or readings of general interest.

Staff members in recent and current years include: Robert Frost, Hervey Allen, Edith Mirrielee, Walter Prichard Eaton, Bernard DeVoto, John Mason Brown, Paul Green, John Gassner, Louis Untermeyer, Dorothy Canfield Fisher, Archibald MacLeish, Herbert Agar, Fletcher Pratt, John Marquand, Philip Cohen, Helen Everitt, Barbara Fleury, Wallace Stegner.

Inquiries concerning admissions, fees, and accommodations should be addressed to Language Schools Office, Middlebury College, Middlebury, Vermont.



